A Further
CONTINUATION
Of the Curious
COLLECTION
OF
PAINTINGS,

Containing Five Hundred Pieces, by the beſt, Ancient and Modern Maſters, particularly

Titian.	*Willeboords.*	*Eden.*	*Bogdan.*
M. Angelo.	*De Hulſt.*	*Van Dieſt.*	*Stellingburgh.*
Han. Caratz.	*De Harte.*	*Van Winaut.*	*Edema.*
Leonardi de Vinci.	*De Keyzer.*	*Everbroeck.*	*Swindel.*
Guido Rheni.	*Rembrant.*	*Hondius.*	*Montingo.*
Baſan.	*Pouſſin.*	*Haemskirk.*	*Wyck.*
Rubens.	*Mummers.*	*Stope.*	*Roostrate.*
Van Dyck.	*Hugtenburg.*	*Bourdone.*	*Vander Velde* of
Blomaert.	*Floerteer.*	*Fer. Bubl.*	*Greenwich.*
Van Hoeck.	*Bourguignon.*	*Verelſt.*	*Overche.*
Sir *P. Lilly.*	*Voorhuyſe.*	*Loten.*	*Vander Venner.*
Breughel.	*De Bray.*	*Houſman.*	*Medina.*
Cor. Johnſon.	*Khiſe.*	*Bega.*	*De Veer.*
Boon.	*Griffier.*	*Collogne.*	*Brill.*
Father *Segar.*	*Varrio.*	*Eybright.*	*Polenburgh*, &c.

Will be ſold by AUCTION at *Will*'s Coffee-Houſe, at the Weſt end of the Court of Requeſts, over againſt the Painted Chamber, near *Weſtminſter-Hall*, on *Friday*, the 14th of this inſtant *November*, 1690. at Nine of the Clock in the Morning exactly.

By *JOHN BULLORD.*

Catalogues are diſtributed Gratis, at Mr. Manſhip's *at the* Black Bull *in* Cornhil: *Mr.* Richard Parker's *at the* Piazza *under the* Royal Exchange: At the *Marine* Coffee-Houſe *in Birchin-lane*: *At Mr.* Bullord's *at the Old* Black Bear *in St.* Paul's *Church yard*: *At Mr.* Roper's *next to the* Devil Tavern, *at* Temple-Bar: *At Mr.* Not's *in the* Pall-Mall, *Bookſellers*; *and at the Place of Sale.*

Conditions of Sale.

I. THat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.

II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.

III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.

IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.

V. That all Gentlemen, &c. who shall buy Paintings at this Sale, and desire to have them Pack'd up carefully, to be sent into the Country, may have them packed up in Cases, and sent to any Carrier's Inn, in and about London, they paying only for the Cases and Porterage, the Undertaker not desiring any Gain thereby.

VI. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

Paintings, Limnings, &c.

1 A Landskip curiouſly painted, by a Dutch maſter
2 A Droll by *Haemskirk*
3 Three Grey-hounds by *Veraghen*
4 Two ſmall Landskips
5 A ſmall Landskip on copper, by a Dutch maſter
6 A Landskip in Limning
7 A Ruin after *Pollingburg*
8 A Landskip finely painted by a Dutch hand
9 A piece of Fiſh painted by a great maſter
10 *Hugh Peters*, an Original, by a good hand
11 *Oliver Cromwell* well painted
12 A Monky with Fruit, by a Dutch maſter
13 A ſmall Landskip with a Caſtle and Bridge
14 A little Deer-hunting by *Hondius*
15 An Old Woman, with a Monky chucking her under the Chin
16 *Suſanna* and the Elders, by *Houſman*
17 A Woman with a Parrot, finely painted
18 A Landskip by *Van Ulieger*
19 A Sea-fight between the Dutch and French, by a Diſcip. of *V. Velde* of *Greenwich*
20 A Landskip by a Dutch maſter
21 The Fire of *London* by *Wagener*
22 A piece of Still-life by *Rouſtratten*
23 A Fruit-piece by *Bogdan*
24 An Original Landskip by an Italian maſter
25 An Old Mans Head
26 Children at play, by *De Ryck*
27 Blanket-Fair
28 A Winter-piece by a good hand
29 A large Landskip by *Knife*
30 A Swan by *De Bray*
31 A Market-piece by *Mummers*
32 *Mary Magdalen* by *Willeburg*
33 A Landskip by *Van Harle*
34 A Battle by *Floerteer*
35 A Flower-piece by *Montingo*
36 King *Charles* the Second, after *Lilly*
37 A Landskip by *Edema*
38 *Venus* and *Adonis* finely painted
39 A Painter at Work, curiouſly done
40 The Engliſh Fleet by *Sailmaker*
41 a ſmall Sea-piece in black and white, by *Moy*
42 a sketch of a Story in *Ovid*, by *De Ryck*
43 A Landskip with Cattle, by *Mummers*
44 A little Piece of Beaſts curiouſly painted
45 A piece of Fruit by *Van Overche*
46 a Landskip with Figures, by *Van Weenant*
47 A Sea-Port full of Figures, by a Dutch maſter
48 A Banquet of Oyſters and Fruit, by *Adama*
49 A Piece of Still-life, by *Rouſtratten*

50 Sir *Thomas Chickley* after *Lilly*
51 A Boy holding a Looking-Glass to a Dog, by *Hondius*
52 A large Flower-piece with a Squirel, by *Verelst*
53 A Mans Head by *Rembrant*
54 a piece of fish by *Robinson*
55 a Lady shifting her self, by *Walker*
56 a little Sea-piece by a Discip. of *Vandevelde* of *Greenw.*
57 a piece of still life by *Eden*
58 a Deaths head, and an hour glass
50 a frost-piece with flyders, finely painted
60 *Bacchus* and *Ariadne* by *Madena*
61 a sea-port, with a Ship at Anchor; by *Van Deist*
62 *Alpheus* and *Arethusa* by *Edema*
63 *Mary Magdalen* in little by an Italian master
64 a Madona by *Michael Angelo*
65 a sketch of Doggs by *Barlow*
66 a half length poiture by *De Ryck*
67 a Landskip well painted
68 *Gideon* and the Angel
69 The Marques of *Carmarthen*'s House at *Wimbleton*
70 a sea-piece by *Knife*
71 a Landskip by *De Hulst*
72 a piece of fire-works curiously painted
73 a Landskip by *Knife*
74 a Thistle by *De Keyser*
75 The Prince and Princes of *Denmark*
76 a piece of fruit finely painted
77 a Monky with fruit, by a Dutch master
78 a Fool in little, finely painted
79 *Abraham* putting away *Hagar*
80 a stagg-hunting by *Hondius*
81 a large battle piece, by *Bourdone*
82 a Lady with a Spanish padlock
83 an Original prospect of *Quinborough*
84 *Andromida* in little by *Medina*
85 a man feeding a child, by *Haemskirk*
86 an Ecce homo by an Italian
87 King *Charles* the second, in little, finely painted
88 a Landskip by a good master
89 A Landskip by *Vermeer*
90 *Venus* and *Adonis* by *Swindel*
91 a window with a comb, *&c.* strongly painted
92 a sea piece by *Sailmaker*
93 a piece of Beasts an original
94 a piece of Birds an original
95 a Parrot and Fruit by a Dutch master
96 a sea storm by *Vandevelde*
97 a Battle by *Stope*
98 St. *Jerome* by *Castro*
99 *Adonis* finely painted by *Medina*

101 a Landskip with a Rock and Waterfall by ditto
102 a Landskip by *Van Deiſt*
103 a Flower piece by *Montingo* in a rich carved frame
104 a Sea piece repreſent. Thunder and Light. by *Mooy*
105 The old Earl of *Pembrook* on copper by *Cor. Johnſon*
106 a Fruit piece by *Bougdan*
107 a Winter piece by *Baſan*
108 an Italian Landskip
109 a Stone head after the Antique *Leacoon*
110 a large Landskip with Ruins
111 a Sea port
112 a Hiſtory piece of *Pomona* by *Voorhouſe*
113 a piece of Cattle by *Huglenburg*
114 a very fine Mrrket piece by *Berghyde*
115 a piece of Perſpective by *Caſtro*
116 a view of *Windſor* by *Kniſe*
117 a Land Storm by *Edema*
118 a Bunch of Grapes, as fine as the life
119 a piece of Hell, and Devils burning of *London*, *Decoll.* of C. I. &c. by a D. maſt.
120 *Diana* on Board by an Italian
121 a Sea Storm by *Vander Velde* of *Greenwich*
122 a Battle piece by *Vander Venner*
123 a piece of Beaſts curiouſly painted by a great maſt.
124 a Landskip by *Edema*
125 a *Spaniards* head, by *P. P. Rubens*
126 a Droll by *De Veere*.
127 a piece of Still-life by *Adama*
128 Card Players by a Dutch maſter
129 a Landskip by *Deuets*
130 an Old Woman and a Man by *Boon*
131 K. *Charles* the 2d in a Roman Habit finely painted
132 Our Saviour and the Virgin *Mary* finely painted
133 an Landskip by *Paul Brill*
134 a Droll piece of old *Haemskirk*
135 a large Fruit piece by *Eenbrook*
136 a Stag hunting curiouſly finiſhed by *Hondius*
137 a Nuns head finely painted
138 General *Lambert*, well painted
139 a Moon-ſhine by *Van Deiſt*
140 The Q. of *Fr.* a whole length, ſo big as the Life by a French maſter.
141 a Sea port curiouſly drawn in black and white
142 an Amorous piece by *Haemskirk*
143 a Sea piece by *Antonius*
144 a Landskip in Limning
145 a Flower-piece, by *Verelſt*
146 a Landskip, by a *Dutch* Maſter
147 an old womans head
148 a half length poſture, in little, by *De Ryck*
149 *Gallatea*, Goddeſs of the Sea
150 a Battel-piece finely painted

151 *Rouſtratten's* Picture, painted by himſelf
152 a piece of the Alpes by *Swindel*
153 St. *Peter* and the Viper well painted
154 Two Doggs ſnarling about a Bone
155 a whole length poſture drawn for Sir *P. Lilly*
156 King *Charles* the ſecond a half length painted after his Reſtauration by *Dixſon*
157 *Heraclilus* and *Democritus* by *Haemskirk*
158 a pipers head by an Italian Maſter
159 a piece of Still-life by *Adama*
160 a Souldiers head by *Ferdinand Bull*
161 a piece of Still-life by *Van Baling*
162 a Man ſaying Grace by *Haemskirk*
163 *Europa* by *Verelſt*
164 a piece of Dogs by *Van Bouge*
165 a Yatch by *Sailmaker*
166 a little Landskip on copper by a Dutch maſter
167 *Sophonisba* curiouſly painted by an Italian
168 a Landskip in Limning
169 a Landskip well painted
170 a half length Flower piece by *Montingo*
171 a Loaden Mule by *Griffiere*
172 *Jupiter* and *Caliſta* an Original
173 King *William* finely painted
174 Queen *Mary* by the ſame hand
175 King *Charles* the firſt by a great maſter
176 an old Woman with a Monkey chucking her under the Chin
177 our Saviour on the Croſs, after *Rubens*
178 Cocks and Hens after *Snyder*
179 a piece of Fruit by *Verelſt*
180 a Sea piece finely painted by *Moy*
181 a ſtring of Flowers by *Bogdan*
182 a large Landskip with a Shepherd and Shepherdeſs an Original
183 a proſpect of *Hampton Court* by *Knife*
184 a Womans head by *Raembrant*
185 a large Landskip repreſenting Thunder and Lightning by *Pouſſine*
186 a Landskip by *L ten*
187 a Landskip repreſenting the Spring by *Brughel*
188 another repreſenting Summer by the ſame maſter
189 another repreſenting Autumn by ditto
190 another repreſenting Winter by ditto
191 a piece of Ruins, full of figures by *Van Lavan*
192 *Job* and his comforters by *Martin de Vos*
193 a drawing of a Waterfal, by *Jaſper de Witt*
194 a curious head by *Levens*
195 a Landskip with figures by *Brill*
196 a piece of Dancing Bears (a half length) by *Hondius* in a Gold frame
197 a piece of Crabbs and Oyſters
198 a ſmall Landskip with a Ruine
199 a piece of Italian Fruit by *Crabbeck*
200 a large *Venus* aſleep (ſo big as the life) by *Dixon*

201 a piece of ſtill-life with a Carpet by a Dutch maſter
202 *Conſtantinople* a half length paint. by *Swindell*
203 a piece of fruit by *Simon Verelſt* in a rich frame
204 a landskip by *Edema*
205 a Madona by *Michael Angelo*
206 an Italian Landskip
207 a Ruin after *Pollinburgh*
208 *Mary Magdalen* painted by *Smith*
209 a Quakers Meeting, by old *Haemskirk*
210 a Rabbit and Partridge, an orig. by a great maſter
211 a landskip by *Streeter*
212 a piece of Tulips, by Father *Segar*
213 clowns playing at Tables, by old *Haemskirk*
214 Our Saviour, and the Virgin *Mary*, by *Verelſt*
215 The late Queen *Mary* a half length by *Dixon*
216 *Lot* and his Daughters on copper, by *Laudor*
217 a Sea ſtorm an original curiouſly drawn
218 an Italian landskip by *Pazero*
219 *Cupid* by *Bennington*
220 a landskip by *Knife*
221 a Japan 6 leave Screen 7 foot & half high paint. on both ſides
212 a Flower-piece and Squirrel by *Bogdan*
223 a Fidler finely painted
224 a large Landskip of Beaſts, by *Bega*
225 a large battle between the Chriſtians and the Turks
226 a winter-piece, curiouſly painted
227 a large 6 leaf Skreen, 8 foot high, well painted
228 *Windſor* caſtle curiouſly painted
229 a curious head, ſuppoſed by *Van Dyke*
230 The Town of *Haerlem* in *Holland*, by *Leonard*
231 a Sea-piece, by *Knife*
232 a Landskip, by *De Hulſt*
233 a Silver Cup and Taſter, by *Eden*
234 a Violin and Deaths Head, by the ſame Maſter
235 a Drunkard hugging his Pot
236 a ſmall Flower-piece, by an *Italian*
237 *Venus* blinding *Cupid*, on Copper, by *Van Heyden*
238 *Venus* combing *Cupid*, on Copper, by the ſame hand
239 a *Madona* in an oval Frame, by an *Italian*
240 a comical Converſation, after *Brower*
241 a Droll-piece in Cryens
242 Queen *Elizabeth* in little, by a great Maſter
243 The Birth of our Saviour
244 Two heads by *Jourdaine*
245 The Woman taken in Adultery
246 a Lady's Head, by *Honſman*
247 *John* the Evangeliſt, an Original by a *Dutch* Maſter
248 *Atlas* with the World upon his Shoulders, in little, by *Bourguignon*
249 *Adonis* with *Venus* on his Shoulders
250 a head in Cryons, by *Bourguignon*

251 *Bacchus* and *Ariadne*, by *Madena*
252 a piece of Still-life, with a Deaths Head
253 Two Origiual Heads, painted by a great Maſter
254 Two Angels finely painted
255 *Venus* and *Adonis*, by *Edema*
256 Painting, Architect. & Aſtronomy, on Cop. by *Lauder*
257 a Battel, by *Floerchier*
258 a Landskip, by *De Hulſt*
259 a Man with an Oyſter, by Old *Boon*
260 a Landskip, by *Wouterſon*
261 a *Madona* by *Du Ball*, in an Oval Frame
262 a very fine inlaid Table
263 a large Sea Calm, by *Percellus*
264 *Cleopatra* and *Mark Anthony*, an Orig. by a great mr.
265 The Old Duke of *Albemarle*, a half length
266 a Womans head, by *Guido Rheni*
267 a ſmall Landskip on Copper, by a *Dutch* maſter
268 Mrs. *Philips*'s Picture, in little, by a *Dutch* maſter
269 a Wedding, finely painted by Old *Haemskirk*
270 The Angel appearing to the Sheph a large pc. by *Cologne*
271 a Sea-Port in black and white, finely drawn
272 a large Boar-hunting
273 *David* and *Berſheba* in a Landskip, by *Rembrant*
274 a Landskip by *Du Boyes*
275 a Rock with Figures, by *Pollinburg*
276 a fine Droll of Drunkards by *Haemskirk*
277 a piece of Hunting, by *Hondius*
278 a Man and Pullet, by Old *Boon*
279 The Lord *Shaftsbury*, by *Greenhill*
280 a Ruine, a half length, by *Swindell*
281 a Compter Scuffle, a 3 quarter piece, by old *Haemsk.*
282 a large Hunting-piece, by *Caſtile*
283 a piece of Still-life with a Carpet, by a Dutch maſt.
284 a large Landskip by *Henne*
285 *Danae* and the Golden Shower, an Orig. by an Ital.
286 The Offering of the Turtles in the Temple
287 a Landskip by *De Hulſt*
288 a piece of Clowns, by *Oſtade*
289 *David* and *Abigal* by a Dutch maſter
290 an Italian Landskip
291 a proſpect of *Windſor*-Caſtle, from *Dotchet*-Ferry
292 a Moon-ſhine in blowing weather, by *Moy*
293 a Drawing of St. *Marys* Church at *Antwerp*, by *Nieſs*
294 a Dutch-womans Head after the life, by *Hondius*
295 a piece of Flowers by *Montingo*
296 Madam *Phillips* finely paint. from the life, by *DeRyck*
297 a Country Clown by *Blomaert*
298 *Venus* and a Satyr, on copper, by *Van Heyden*
299 a Woman playing on a Violin, by old *Boon*
300 a piece of Still-life by a Dutch maſter

301 *David* and *Goliahs* Head, by *Guido*
302 an *Ecce Homo*, an Orig. by an *Italian* maſter
303 a Bull-baiting by *Hondius*
304 King *William* on copper, by *Raye*
305 a winter-piece by *Van Deiſt*
306 The valiant woman *Judith*, by an Italian
307 Sir *Arthur Haſlerigg*, a half length by *Dixon*
308 Two Goats by *Van Bouge*
309 Mother *Shipton* by *Breughel*
310 a Tulip by *Brugel* of *Bruſſels*
311 a curious ſea-port with a wind-mill
312 a man and woman ſinging Ballads by old *Haemskirk*
313 a piece of Cattle by *Van Deiſt*
314 a Madona by *Rubens*
315 a little flower piece by *Breughel* of *Bruſſels*
316 a piece of Cocks and Hens
317 a piece of Cows neatly printed
318 a ſmall head by *Haemskirk*
319 an Head painted by *De Ryck*
320 *Lot* and his Daughters by the ſame Maſter
321 a ſea-piece, curiouſly drawn
322 The Head of *Thucidides* the Hiſtorian, by a good mr.
323 a Map of *Norway*, in a gilt frame
324 a Flower piece by *Verelſt*
325 Duke *Lauderdale*, curiouſly limn'd in water colours
326 a Landskip finely painted
327 a Souldier playing on a Violin, by a good maſter
328 a land ſtorm, a half length by *Swindel*
329 *Hercules* betwixt good and evil, by *Bourgignon*
330 a piece of the Seaſons
331 a ſinging piece by *Haemskirk*
332 a fire-piece by an Italian, the figures by *Haemskirk*
333 a piece of Beaſts by *Cologne*
334 a moon-ſhine, by *Van Hoope*
335 a pieee of Ruins by an Italian Maſter
336 The ſiege of *Buda*, with above 200 fig. well done
337 a Chimney-ſweeper by *Haemskiak*
338 a proſpect of *Sceveling* in *Holland*
339 a man feeding a Child by *Haemskirk*
340 Two Drunkards by a *Venetian*
341 a piece of Birds, by *Vanden Broeck*
342 an original piece of a woman giving her child ſuck
343 a ſmall piece of ſtill-life, curiouſly painted
344 a head curiouſly painted by *Van Hook*
345 *Hagar* and *Iſhmael*, by *Blomaert*
346 The offering of *Hannibal* by *Brakenbroeck*
347 a battle painted by *Wyck*
348 an Italian Charity by *Voet*
349 a ſea piece finely drawn, in black and white by *Moy*
350 a fine landskip by *Mullinaer*

351 a large winter-piece, by *Van Acha*
352 a head finely painted
353 a flower-piece, by *Bogdan*
354 a droll-piece by *Stellingburg*
355 a piece of Cows by *Van Bonge*
356 a curious piece by *Wyck*, in a gold frame
357 a Moon-ſhine by *Edema*, in a fine frame
358 a Deal board and Calves-Pluck, curiouſly painted
359 a proſpect of the going up the *Alps*
360 Spring
361 Summer
362 Autumn
363 Winter
} curiouſly painted by *Breughel*
364 a large Church Triumph, by *Paulus Caſtellus*
365 a large Madona, by *Housman*
366 The Batchelours delight by *Haemskirk*
367 a mans head by *Titian*
368 another head, by *De Ryck*
369 a ruinated Church, by a great maſter
370 a Madona on copper by *Frank*
371 a ſmall ſea-piece
372 Our Saviour and the Virgin *Mary*, by an Italian
373 a Landskip with a Ruin
374 a Landskip by *Van Deiſt*
375 Three Clowns by *Van Neile*
376 Queen *Mary*, by *Raye*
377 a Landskip by *Loten*
378 an original piece, of a Crane
379 King *William*, well painted
380 a piece of ſtagg hunting, by *Hondius*
381 a landskip of 7 foot high, and 6 broad, by *Eyebright*
382 Our Saviour and the woman of *Samaria*, by *Medina*
383 a water fall well painted
384 a Bull-baiting, by *Hondius*
385 a piece of ſtill-life with a Glaſs
386 *St. Johns* head by *Michael Angelo*
387 *Oliver Cromwel* curiouſly painted
388 a little moon-ſhine, in ſtill weather
389 The Caſtle of *Emaus* by *Breughel*
390 a Gentlewoman playing on a Cittern
391 Two men fighting on Horſeback by *Snoyers*
392 *John* the *Baptiſt* by old *Haemskirk*, of *Amſterdam*
393 King *Charles* the ſecond
394 an orig. piece of ſtill-life, by an Italian
395 *Danae* and *Cupid*, a half length, by an Italian
396 a Madona's head by *Burgignon*
397 a Landskip by *Van Dale*
398 a little landskip by *Porcellus*
399 a piece of Cows, neatly painted
400 *Judith* and *Holofernes* well painted

401 a Fryer hearing confeſſion, by *Haemskirk*
402 a Fire-piece curiouſly painted
403 a piece of ſtill-life, by *Kvife*
404 a Sea-piece, with the proſp. of *Amſt.* by *Vander Velde*
405 a ſmall piece of Card-players, by Candle-light
406 a Fryer whipping a Nun
407 a ſmall piece of ſtill-life, finely painted
408 a Head in *Cryons*, by *Bourguignon*
409 a little Moon-light piece
410 a *Crucifix* in little, neatly painted
411 a four leaf Japan ſcreen
412 a Singing-piece by *Haemskirk*
413 *Oliver Cromwel*, a half length, neatly painted
414 a piece of Quakers, by *Haemskirk*
415 a Landskip in little, by *Ponelly*
416 a Head curiouſly painted, by *Haemskirk*
417 King *William*, a half length, neatly painted
418 *St. Sebaſtian* painted as big as the life, by *Vario*
419 a young Lady with Gypſies telling her Fortune
420 a Sea-piece by *Vande Velde* of *Greenwich*
421 a *Roman* Charity by an Italian
412 an sketch by *Titian*
423 an Orig. piece of *Indian* Fiſhery, with Fowl
424 a piece of Swans, by *Hondius*
425 a landskip, a half length, by *Swindell*
426 a Miſt by *Edema*, in a very fine frame
427 a large landskip, curiouſly painted by *Bega*
428 a piece of ſtill-life, by *Rooſtratten*
429 The Angels appearing to the Shepherds, by *Cologne*
430 The Engliſh Fleet with their Tenders, by a D. maſter
431 a landskip with a Thiſtle, by *Bega*
432 a large landskip, by *Bott*, fit for a Chimny
433 a Battle-piece by *Wyck*
434 The Aſcenſion of the Virgin *Mary* finely painted
435 a ſix leaf Japan Screen
436 a Boy with flowers, an Orig. the flow. by *Montinge*
437 Chriſt taken from the croſs, an Orig. by a great maſt.
438 a very fine draught with the pen by *Sir P. Lilly*
439 a landskip by *Van Dale*
440 a Market by *De Hulſt*
441 a piece of ſheep by ditto
442 a curious piece of painting, by *Caſtro*
443 a Head finely painted from the life
444 a proſpect of the *Tower* to *London-bridge*
445 a Bull-baiting by *Hondius*
446 a large pc. of the ſtoning of *S. Stephen*, of about 10 foot high, and 7 foot broad, by *P. P. Rubens*
447 a large landskip of about 18 foot long, and 11 foot high, by *Loten*
448 a Landskip of Miſty-weather, a half length, by *Edema*
449 *Apollo* and *Leocole*, by *Medina*
450 a *Roman* Ruine curiouſly printed by an Italian

452 *Abaſuerus*

451 *Ahaſuerus* and Queen *Heſter*, by *Brakenbroeck*
452 a piece of ſtill-life by *Rouſtratten*
453 a pc. of Fruit with a ſquirel, by a Diſciple of *Bogdan*, and by him touch'd over
454 a ſick Man making his Will, by *Haemskirk*
455 a curious ſea-piece fit for a Chimny
456 a fighting piece by *Haemskirk*
457 a Mallard and Deal-board, by *Barlow*
458 a four leaf ſcreen
459 a piece of Birds after *Snyder*
460 Chriſt taken from the croſs in black and white, by *H. Caratz*
461 a large *Flora*, by *Van Acha*, the flowers by *Montingo*
462 a Fryer and a Woman
463 *St. Cicily*, by *Van Hoeck*
464 *Cleopatra* by an Italian
465 an amorous picce by *Haemskirk*
466 a Droll-piece, well painted
467 a head in *Cryons*, by *Bourgignon*
468 a boy with Grapes, well painted
469 a Hanch of Veniſon
470 a mans head, in little, by *Cornelius Johnſon*
471 an *Indian* gathering Mango's by *Leonard de Vinci*
472 a large ſea-piece, by *Vandevelde* of *Greenwich*
473 a flower-piece by *Montingo*
474 The old Earl of *Northampton*, in little, by *Cor. Johnſon*
475 The Earl of *Arundel* in little, by the ſame maſter
476 a Landskip by *Henne*
477 a ſea-ſhore by *Braine*
478 King *Henry* the ſeconds Concubine
479 a Droll by *Teneirs*
480 a ſea-port by *Van Deiſt*
481 an Officer of the Prince of *Orange* by *Cor. Johnſon*
482 The Lord *Dartmouths* Father in Little
483 an old mans head, in little, by *Cornelius Johnſon*
484 an old womans head by the ſame maſter
485 an Italian landskip, an original in an ebony frame
486 The Wiſe and Fooliſh, an original by an Italian
487 an original ſea-piece finely painted
488 an orig. propect of a Town *&c.* fit for a chimney
489 a Dutch Family by *Haemskirk*
490 Queen *Dowager* well painted
491 a converſation piece
492 a Droll-piece, curiouſly painted by *Haemskirk*
493 a flower piece by *Bogdan* in a rich carv'd frame
494 a young womans head, by *Cornelius Johnſon*
495 a ſea-calm by *Van Deiſt*
496 Queen *Mary*, a half length, by *Dickſon*
497 a ſmall Landskip by *Van Deiſt*
498 an Imitation of a deal board
499 The *Engliſh* Fleet by *Sailmaker*
500 An Original piece of Still-life, by an Italian

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